

Aleksandar Nikolić – CV EN

Aleksandar Nikolić (b. 1983, Krusevac/Serbia) is one of the most active opera and theatre directors in Eastern Europe. He started his career in the opera business in 2009, at Belgrade's National Theater (Opera branch), as a pianist, and later a costume/set designer. Since the 2018-19 season, he's also been collaborating with the National Theater Novi Sad (Serbia).

Mr. Nikolic studied Drama and Audiovisual Arts at the Faculty of Dramatic Arts in Belgrade, Art History at Belgrade's Faculty of Philosophy and Stage Design at the Belgrade Polytechnic. He also studied piano and music theory (1992-2004.). He furthered his professional preparation in Brescia, Thessaloniki and Hannover.

From 2015 through 2022, he was a guest lecturer at the Belgrade Dance Institute, his subjects there ranging from 'Stage directing in opera and ballet' and 'Anatomy of a libretto' to 'A stage director's analysis of the music'.

He served as assistant director to the 13th revival of Richard Eyre's original 1994 production of Verdi's 'La Traviata' at London's Royal Opera House (2016).

From 2016-17 he has been active as a masterclass tutor at venues in Belgrade, Italy, Jerusalem, Boston and Varna (Bulgaria), centred on the interpretation of score and libretto in Italian and French opera.

From 2019 through 2023, he was general manager at Little Theater Duško Radović, in Belgrade, where he produced a total 22 works.

In opera, theatre and dance, his work includes *Aida*, *Faust* and *Rigoletto* for National Theatre Novi Sad, *Orfeo ed Euridice*, *L'incoronazione di Poppea* and *La serva padrona* at the National Theatre Belgrade *Tosca* with the Belgrade Philharmonic, *Don Giovanni* and *The Telephone* for Sarajevo's National Theatre, *Le Convenienze ed Inconvenienze Teatrali* at the Croatian National Theatre Rijeka, *Don Giovanni* at Universal Artists Festival (Boston), *Pyramus and Thisbe* and *Die Fledermaus* in Jerusalem, *The Magic Mountain*, *Blasphemy in the Valley of St. Florian* and *Grand Hotel* for the Balkan Dance Festival, *Tre Sorelle* at the National Music Centre Montenegro, *Il Barbiere di Siviglia* at the Vrnjačka Banja Summer Festival, *That Crazy Girl*, *The Last Dream of Milutin Milanković* and *Pierrot lunaire* at the Madlenianum Opera and Theatre (Belgrade) and *The Mysterious Stranger / The Studies of a Wild Goose / The Days of the*

Paris Commune in Rijeka. Next June, he will be staging 'Madama Butterfly', the final event in Belgrade Philharmonic's 100th Jubilee Season.

Besides his original creative work, Aleksandar Nikolic has revived a number of productions across Serbia: *La Bohème*, *La Traviata*, *The Love of Three Oranges*, *Le Nozze di Figaro*, *The Barber of Seville*, *Lucia di Lamermoor*, *L'Elisir d'amore*, *Don Pasquale*, *Il Trovatore*, *Adriana Lecouvreur*, *Carmen*, *Un Ballo in Maschera*, *Cavalleria rusticana*, *Norma*, *Otello*, etc.

Since 2009, Mr. Nikolić has been actively engaged in charity work, organizing/directing donor concerts and charity galas featuring renowned Serbian opera singers and actors, aimed at helping children and mothers suffering from systemic disorders and HIV.