

Anna Samuil – CV - EN

Soprano Anna Samuil (b. Perm, Russia) is among the most sought-after singers of her generation and has been steadily engaged as a soloist at the Staatsoper Unter den Linden in Berlin since 2004.

After graduating from Moscow's Tchaikovsky Conservatory in 2003 and making her debut at the Staatsoper Berlin as Violetta with Daniel Barenboim in September of that same year, Anna's international career quickly brought her to some of the most important stages in the world: La Scala in Milan (Donna Anna, Freia, Norne, Guttrune), the Metropolitan Opera in New York (Musetta), the State Operas in Munich (Violetta, Donna Anna), Dresden (Mimi), and Hamburg (Adina, Fiordiligi, Donna Anna, Violetta), the opera houses in Valencia (Donna Anna), Lyon (Maria in 'Mazeppa'), Tel Aviv and Tokyo (Donna Anna, Rosalinde), Pittsburgh (Violetta, Tatiana), Baltimore (Mimi), and the Grand Théâtre de Luxembourg (Violetta). A frequently invited guest at international festivals, she has enjoyed considerable success at the Salzburg Festival (Tatiana), in Aix-en-Provence and Edinburgh (Violetta, Maria), at Glyndebourne, Verbier, and the Arena di Verona (Donna Anna), as well as at the Maggio Musicale Fiorentino (Verdi's 'Messa da Requiem').

Anna Samuil has won prizes at major international competitions such as the International Tchaikovsky Competition and Glinka Competition (Russia), the Concorso Franco Corelli and Concorso Riccardo Zandonai (Italy), as well as the Klaudia Taev Competition (Estonia) and the 'Neue Stimmen' Competition (Germany).

In recognition of her outstanding vocal and acting performances, Anna was honored in 2008 with the 'Daphne' audience award of the TheaterGemeinde Berlin.

Numerous recordings document Anna Samuil's artistic activities. CD and DVD releases so far include 'Eugene Onegin' from the Salzburg Festival (Deutsche Grammophon), 'Don Giovanni' from Glyndebourne (EMI) and as a concert recording from Israel (Helicon), 'Das Rheingold' and 'Götterdämmerung' from La Scala in Milan (Arthaus), Britten's 'War Requiem' under the baton of Sir Neville Marriner; Beethoven's 'Ninth Symphony' with the West-Eastern Divan Orchestra under Daniel Barenboim (Decca); 'Der Rosenkavalier' with Zubin Mehta (Arthaus) and her new CD "Il mondo felice" with her violinist sister Tatiana (Cypres, 2023), an 'hommage' to Maria Malibran.

Anna has collaborated with renowned conductors such as Daniel Barenboim, Zubin Mehta, Sir Neville Marriner, Lorin Maazel, Antonio Pappano, Plácido Domingo, Dmitri

Kitayenko, Kent Nagano, Manfred Honeck, Myung-whun Chung, Ivor Bolton, Kirill Petrenko, Vladimir Jurowski, Gustavo Dudamel, Andris Nelsons, Massimo Zanetti, and Donald Runnicles. Directors who have guided her career are Franco Zeffirelli, Peter Stein, Andrea Breth, Jonathan Miller, Bernard Uzan, Achim Freyer, Jonathan Kent, Claus Guth, Guy Cassiers, Lindy Hume, and Marthe Keller.

Since 2011 she is a Voice Professor at the Hanns Eisler Music University in Berlin, having been named an Honorary Professor there in April 2023.