

## REGULATION

### FOR CASCAIS OPERA – INTERNATIONAL VOCAL COMPETITION – 2024

#### 1- GENERAL CONDITIONS

1.1 - The *Associação CIVOC – Concurso Internacional Ópera Cascais* (“CIVOC”), an association based in Portugal at Passeio do Báltico, nº43-2E, 1990-036 Lisboa, legal person no. 517761637, within the scope of its statutes, promotes and organises the Cascais Opera - International Vocal Competition - 2024, in accordance with the following regulations.

1.2 - The 2024 “Cascais Opera - International Vocal Competition” (“Competition”) will take place in Cascais, PORTUGAL, between 06 and 14 April 2024

1.3 - The 1st Competition in 2024 has one category: Opera

1.4 - The Competition is open to opera singers of all nationalities who:

- a) are not younger than 18 years old;
- b) were born on 15 April 1991 or later;
- c) have completed their professional education or are in their final year and aim for a professional career or have an equivalent level of training

1.5 - All decisions of the Jury shall be final, and no correspondence will be entered into regarding its decisions

1.6 - The official languages during the Competition are English and Portuguese

1.7 - Timetable

January - Pre-selection

Between 1 and 6 February - Announcement of selected candidates

April 6 - 11.00am - Draw of the sequence of performances

- Official Opening Ceremony – “Cascais Opera”

April 7 and 8 - First Round

April 9 - Masterclasses

April 10 and 11 - Semi-Finals

April 12 and 13 - Feedback from the Jury (only on April 12)

- Rehearsals with orchestra and Masterclasses

April 14 – Finals at “Teatro Nacional de São Carlos”

## **2- APPLICATION**

2.1 - Applications can only be made via the online portal on the competition's website [cascaisopera.com](https://cascaisopera.com)  
The application is only definitive after the Competitor has paid the application fee and submitted all required information and documentation correctly.

2.2 - Information and Documentation

- a) CV
- b) Coloured Photo
- c) Video recording of two Opera Arias
- d) Repertoire for the whole competition

2.3 - Application and entry fee

- a) -Payment and inscription details and deadlines are announced on the Cascais Opera website.
- b) -Entry fee: 50 Euros (not refundable) payable via the Cascais Opera website
- c) -Accepted payment methods: Visa, Mastercard, American Express MBWAY, others.

## **3- THE COMPETITION**

3.1 - The members of the Jury of the Competition are:

- a) Sergei Leiferkus - President
- b) Aleksandar Nikolic - Serbian National Theater – Novi Sad - Senior Opera Director (Opera Department)
- c) Anna Samuil - Berliner Staastoper, Soprano / Professor at Hochschule für Musik Hanns Eisler Berlin
- d) Erik Malmquist - Bayerische Staatsoper (casting director)
- e) Ivan van Kalmthout - Teatro Nacional de São Carlos (artistic director)
- f) Maria Stefyuk – National Opera Ukraine, Soprano/ Professor of National Academy of Music
- g) Robert Körner - Wiener Staatsoper (casting director)

3.2 - Competitors shall not communicate with Jury members during the Competition, nor shall any other person communicate with the Jury members on behalf of any competitor

3.3 - Following the Semi-finals, each competitor non selected to go through to the Finals, may have a personal consultation with a member of the Jury, on April 12.

3.4 - The Jury has the right not to grant any prize or award.

3.5 - The whole Cascais Opera – International Vocal Competition is open to the public (free entrance at First Round and Semi-Finals)

## **4- PROGRAMME AND REPERTOIRE**

4.1 - The arias must be performed in the original language and original key

4.2 - The arias must be sung by memory and in the sequence specified by the competitor

4.3 - First Round

Repertoire: Two Arias (maximum 10 minutes, both), one of the Arias must be Bach or Handel or Mozart

#### 4.4 - Semi-finals

Repertoire: Two arias and a song

- a. Repertoire must be different from the First Round
- b. Arias and Song must be composed in the 19th and 20th centuries

#### 4.5 - Finals

Repertoire: Two Arias chosen by the Jury from the presented competitor's repertoire

4.6 - Competitors are allowed to present minor changes to their repertoire and programmes until March 1, 2024. After this date no requests for changes will be accepted

### **5- PRIZES AND AWARDS**

5.1 - The Competition will award the following prizes:

Grand- Prix Égide - 10,000 Euros and a contract for a Presentation at Teatro Nacional São Carlos

1st Prize - 7,500 Euros

2nd Prize - 5,000 Euros

3rd Prize - 3,500 Euros

Young Competitor Award (up to 25 years old) – 2,500 Euros

Public Award - 1,500 Euros

A contract for a presentation at Serbian National Theatre – Novi Sad

5.2 - Cascais Opera – International Vocal Competition can add extra prizes to the Competition, of which prior notice will be given to all interested competitors.

### **6- FACILITIES**

6.1 - The Competition will supply the following:

- a) Special hotel prices for all admitted competitors
- b) Reimbursement up to 300 Euros (based upon the receipt of flight) for international travel expenses for those competitors who are admitted to the Finals
- c) Hotel accommodation for the finalists - April 12/April 15

6.2 - Rehearsal rooms with piano will be available for limited periods of time. Rehearsal time will be divided equally among participants. If the Competitors wish, they can bring their own pianists at their own expense

6.3 -Competitors not selected to proceed to the Finals are welcome to attend and to participate in all Cascais Opera activities. Finalists will receive two free tickets for the Finals

6.4 - The Competition will host Masterclasses notably by members of the Jury. All competitors are welcome to be in the audience during Masterclasses and Finals, free of charge.

## **7- LIABILITY**

7.1 - The obtaining of appropriate travel documents, visas and insurance is the sole responsibility of each competitor.

7.2 - The CIVOC accepts no liability of any kind whatsoever for any personal illness or injury sustained by the competitor, nor for loss or damage to a competitor's belongings during transit or while at the Competition

7.3 - Medical costs, of whatever nature, will not be reimbursed by CIVOC. Doctors will be on call for the duration of the Competition in case of any medical emergency

## **8- JUDICIAL**

8.1 - By submitting the application form through the website, applicants state their agreement:

- a) with all articles and rules in the present regulation
- b) with all ensuing engagements as part of any prize
- c) that all concert and recording engagements obtained by the CIVOC regarding the Competition or its designates as part of the prizes will not be subject to any fee payable to the prize-winner's current or future artist management
- d) that the Competition is authorised to record, videotape, film, broadcast or photograph any Competition concerts or events for any purpose, without payment of any fee

8.2 - all rights, including copyright in such media shall vest in and be owned by CIVOC in perpetuity

8.3 - photographs or video recordings cannot be made by any other parties without prior written permission of CIVOC

8.4 - All rights reserved

## **9- PRIVACY AND DATA PROTECTION**

9.1 - In the context of the Competition, CIVOC ("Organization") may collect personal data from participants as necessary for the proper administration and conduct of the competition.

9.2 - The types of personal data collected may include, but are not limited to: name, address, phone number, email address, identification information, musical background, image, video and audio recordings, and other information relevant to participation in the competition.

9.3 - The collection and processing of personal data is primarily for the administration of the Competition, evaluation of entries, communication with participants, notification of winners, and distribution of prizes, if applicable. It may also be used for advertising and marketing of the Competition to the general public.

9.4 - By entering the competition, participants agree to the collection and processing of their personal data for the purposes referred above, under the terms of the Competition's Privacy Policy.

9.5 - The Organization is committed to protecting the personal data collected against unauthorized access, misuse, or unauthorized disclosure of participants' personal data and will take the necessary technical and organizational measures to ensure its security and confidentiality.

9.7 - The Organization will not share participants' personal data with third parties, except when required by law or when necessary for the administration of the competition.

9.8- Participants have the right of access, rectification, erasure, restriction of processing, data portability, objection, the right not to be subject to a decision based solely on automated processing, as well as the right to withdraw their consent and the right to file complaints related to data protection with the relevant authorities.

9.9- Complete information about the types of data collected, its recipients, what it is used for, on what grounds, and what rights participants have over it, is available in the Competition's [Privacy Policy](#).